A young boy with blonde hair and blue glasses is peering through a white door frame. He is looking down and to the right with a serious expression. The background is a plain, light-colored wall.

“A father’s example is watched by his son and has no idea how close his son is actually watching.”

Always Watching Compendium

by Doug Chandler

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Short Film Proposal

Drama - A father is an example to his son who is watching his every move to be just like him, copying his good and bad habits.

Role Assignments

Producer - Doug Chandler

Director - Doug Chandler

Editor - Doug Chandler

DP - Doug Chandler

Co-DP - Daffydde Saint Preux

Sound Design - Doug Chandler

Best Boy - Max Rock

Colorist - Doug Chandler

Cinematographers - Max Rock & Daffydde Saint Preux

Logline

A father's example is watched by his son and has no idea how close his son is actually watching.

Synopsis

A short film about how close a father's son is watching him. It comes to the point where the son imitates the father's bad and good habits.

Treatment

ACT I (2 min.)

- A short montage of a father spending time with his son, this includes;
 - Father playing with his son at a park jungle gym
 - Father playing baseball in the backyard
 - Father helping his son with some homework
 - Father is putting son to bed, tickling him mercilessly
- Father and son are driving after getting some fast food
- Not paying attention, the Father almost misses a stop sign and slams on his breaks
- Son spills his fries and curses, claiming to have heard Dad say it before
- Flashback of the Father working on his car and son hears him curse
- Dad says "we will not say them anymore"

ACT II (30 sec.)

- After Father and son get home, Father goes into bedroom and prays for forgiveness
- Son comes to doorway and over hears him

ACT III (2 min.)

- Father is out on couch channel surfing and wife comes out saying son wants him to put him to bed
- Father goes in to find him praying
- Father asks where he learned that and son claims he saw him doing it and wants to be just like him.
- Father goes back out to talk about it with wife who claims "your kids are always watching".

END

CREATIVE VIDEO BRIEF Always Watching

Fill in this document as it best applies to the viewers you want to engage and the objectives you want to achieve. The more detailed the brief, the more articulate you will be in communicating effectively with your target audience.

COMMISSIONER	Doug Chandler
--------------	---------------

TITLE (working)	Always Watching
DURATION	5-6 Minutes
AUDIENCE	<p><i>Identify here the <u>specific</u> target audience/market of your video. It's important to nail this, as this will greatly inform subsequent portions of this brief.</i></p> <p><i>The target audience are young adults between the ages of 18-30 who have young children.</i></p>
OBJECTIVES	<ul style="list-style-type: none"> • In this section you spell out what you hope to achieve through your video. My goal is to bring awareness to young adults that their children are always watching them to the point where they will imitate their actions. • How will your target audience respond/react as a result of seeing My hope is that the response will be that these young parents will watch what they Do and say when their kids are around and when they think they are not looking.
SYNOPSIS	<p><i>One or two paragraphs max, describing briefly in outline what the story/format of your video will be.</i></p> <p><i>The story starts off with a short montage of the young family - mainly the Father and Son - spending time together and showing they are a happy little family. It continues with the Father and Son driving with some food, the Father doesn't see the light and slams on his brakes and the Son says a bad word he heard his Father say in the past. With a flashback of the Father saying the bad word, he continues to say don't do it.</i></p> <p><i>They then return home and the Father goes to his room to pray for forgiveness, the son sees this and at bedtime also prays just like his dad did. Father sees this and realizes his Son has been watching him.</i></p>

STYLE

Briefly describe the color palette, pace and general look and tone you want your video to look like (maybe with some examples)

The colors for the nighttime and around the house scenes i want to focus on sepia like colors, oranges, low yellows and working with shadows.



Outside scenes should be lighter in whites and happier yellows and blues.



Pacing of this film should be quickly paced, the scenes aren't that long and should be getting to the point quickly.

STRUCTURE & TIMINGS	<p><i>What will constitute the Beginning, Middle and End of your video? Use your duration and Synopsis to help you to do this.</i></p> <p><i>The Beginning: Showing the happy little family spending time with each other.</i></p> <p><i>The Middle: Father and Son driving with food, red light happens and slams on breaks, son says bad word. Father realizes he's been watching him. They go home and dad prays for forgiveness.</i></p> <p><i>The End: That night at bedtime, son is seen by dad praying as well and knows he's been watched by his child.</i></p>
CONTRIBUTORS & ELEMENTS	<p><i>Write down here the people you hope to use in your programme, the participants/interviewees you feel are needed to make it all happen, or tell your story; they are the Contributors.</i></p> <p><i>Dad (Main Character)</i></p> <p><i>Wife (Support)</i></p> <p><i>Son (Watcher)</i></p>
TIMESCALE	<p><i>How much time will you need to devote to the following production phases:</i></p> <p><i>Preproduction: 2 ½ -3 weeks</i></p> <p><i>Production: 1-2 weeks</i></p> <p><i>Post production: 4 weeks</i></p>
NOTES:	<p>Shooting with a Blackmagic Leica</p> <p>shooting in 4k quality, rendering deliverable in 2k.</p> <p>Trailer will be no more than 30 seconds long.</p>

EXT/INT	LOCATION	D/N	SCENE/SHOT		TAKEN	DESCRIPTION	SHOT	MOVE	SUPPORT	LENS	COMMENTS
EXT.	Front Yard	DAY	1	1	TRUE	son and dad playing t ball, son hits it and they cheer	FS	NONE	TRIPOD	16mm	
EXT.	Local Park	DAY	1	2	TRUE	side shot of dad sitting on park bench watching son play	WS	NONE	TRIPOD	16mm	
EXT.	Local Park	DAY	1	3	TRUE	son playing on jungle gym, turns and motions for dad to come play with him	MS	NONE	TRIPOD	24mm	
EXT.	Local Park	DAY	1	4	TRUE	dad gets up and goes to play with son	MCU	NONE	TRIPOD	24mm	
INT.	Family Table	NIGHT	1	5	TRUE	Dad and son at table helping son with homework	MS	NONE	TRIPOD	16mm	
INT.	Son's Bedroom	NIGHT	1	6	TRUE	Dad putting son to bed and tickling him mircilessly	MS	NONE	TRIPOD	16mm	
EXT.	Car	DAY	2	1	TRUE	from passenger seat dad and son bopping to music in the car while son is eating fries	WS	NONE	HANDHELD	16mm	driving
EXT.	Car	DAY	2	3	TRUE	light turning red	MCU	NONE	HANDHELD	16mm	driving
EXT.	Car	DAY	2	4	TRUE	dad looks back at road seeing light	MS	NONE	HANDHELD	16mm	driving
EXT.	Car	DAY	2	5	TRUE	view of floor of dad stomping on the brakes	MCU	NONE	HANDHELD	16mm	parked
EXT.	Car	DAY	2	6	TRUE	from pasenger seat son spills fries and drink and exclaims "DANG IT!"	MS	NONE	HANDHELD	24mm	parked
EXT.	Car	DAY	2	7	TRUE	from passenger seat, dad looks back at son "Where did you hear tha?"	MS	NONE	HANDHELD	16mm	parked
EXT.	Car	DAY	2	8	TRUE	back to son "from you"	MS	NONE	HANDHELD	24mm	parked

EXT.	Car	DAY	2	9	TRUE	back to dad "When did i say that"	MS	NONE	HANDHELD	16mm	parked
EXT.	Car	DAY	2	10	TRUE	back to son "when you were fixing mommys car"	MS	NONE	HANDHELD	24mm	parked
EXT.	Car	DAY	2	11	TRUE	back to dad for flashback (fade to white)	MS	NONE	HANDHELD	16mm	parked
EXT.	Front Yard	DAY	3	1	TRUE	dad is underneath car making banging noises as son comes out the front door	WS	NONE	TRIPOD	16mm	
EXT.	front Yard	DAY	3	2	TRUE	from behind dad son asks "what you doing"	MS	NONE	TRIPOD	16mm	
EXT.	front Yard	DAY	3	3	TRUE	from behind son, dad "fixing moms alternator" line	MS	NONE	TRIPOD	16mm	
EXT.	front Yard	DAY	3	4	TRUE	fom behind dad "Just seeing what you were doing"	MS	NONE	TRIPOD	16mm	
EXT.	front Yard	DAY	3	5	TRUE	from behind son "Oh okay see if mom needs you" line	MS	NONE	TRIPOD	16mm	
EXT.	front Yard	DAY	3	6	TRUE	from beihind dad "okay" and srpints off camera while dad makes more noises	MS	NONE	TRIPOD	16mm	
EXT.	front Yard	DAY	3	7	TRUE	son stops before going in and looks back	MS	NONE	TRIPOD	24mm	
EXT.	front Yard	DAY	3	8	TRUE	back to dad, makes a loud bang and yells "DANG IT!"	MS	NONE	TRIPOD	16mm	
EXT.	front Yard	DAY	3	9	TRUE	back to son and continues inside (End flachback w/ fade to white	MS	NONE	TRIPOD	24mm	
EXT.	Car	DAY	2	13	TRUE	back to dad "well i shouldnt have" line	MS	NONE	HANDHELD	16mm	parked

EXT.	Car	DAY	2	14	TRUE	to son "then why did you"	MS	NONE	HANDHELD	24mm	parked
EXT.	Car	DAY	2	15	TRUE	back to dad "i shouldnt have"	MS	NONE	HANDHELD	16mm	parked
EXT.	Car	DAY	2	16	TRUE	back to son "got it" with a thumbs up and smile	MS	NONE	HANDHELD	24mm	parked
EXT.	Car	DAY	2	17	TRUE	angle of both dad and son, son keeps eating fries, dad has a look of regret and dispair (Crossfade to next scene)	MS	NONE	HANDHELD	16mm	diving
INT.	Dad's Bedroom	DAY	4	1	TRUE	dad walks into room closin door leaving ajar, kneels down, and starts to pray	FS	PAN	TRIPOD	16mm	MOVE: slight pan and tilt
INT.	Dad's Bedroom		4	2	TRUE	son comes to door and sees him and listens	MCU	NONE	TRIPOD	50mm	
INT.	Dad's Bedroom		4	3	TRUE	son's pov looking at dad through door	MS	NONE	HANDHELD	24mm	
INT.	Dad's Bedroom		4	4	TRUE	back to son as he quietly runs off	MCU	NONE	TRIPOD	50mm	
INT.	Dad's Bedroom		4	5	TRUE	back to dad as he ends the prayer	FS	NONE	TRIPOD	16mm	
INT.	Family Room	NIGHT	5	1	TRUE	dad is sitting on couch looking for something to watch; mom comes out and say "he wnt you tonight". dad says"find somewthing to watch" and leaves as they switch spots	FS	NONE	TRIPOD	16mm	master shot
INT.	Son's Room	NIGHT	6	1	TRUE	son is praying as dad walks into room	FS	NONE	TRIPOD	24mm	
INT.	Son's Bedroom	NIGHT	6	2	TRUE	dad stands there for a second and listens	CU	NONE	HANDHELD	24mm	

INT.	Son's Bedroom	NIGHT	6	3	TRUE	pointed towards son, dad walks in and kneels next to son, son looks up and smiles as he finishes praying	MS	NONE	TRIPOD	24mm	
INT.	Son's Bedroom	NIGHT	6	4	TRUE	pointing towards dad, dad asks "where'd you learn that"	MCU	NONE	TRIPOD	24mm	
INT.	Son's Bedroom	NIGHT	6	5	TRUE	back to son "I watched you"	MCU	NONE	TRIPOD	24mm	
INT.	Son's Bedroom	NIGHT	6	6	TRUE	to dad giving son a big hug, "growing up" line	MS	NONE	TRIPOD	24mm	
INT.	Son's Bedroom	NIGHT	6	7	TRUE	to son still in the hug, "i wanna be like you" line	MCU	NONE	TRIPOD	24mm	
INT.	Son's Bedroom	NIGHT	6	8	TRUE	to both, "Okay get in"	MS	NONE	TRIPOD	24mm	
INT.	Son's Bedroom	NIGHT	6	9	TRUE	tuck him in "I love you"	MCU	NONE	TRIPOD	24mm	
INT.	Son's Bedroom	NIGHT	6	10	TRUE	to son, "I love you dad"	MCU	NONE	TRIPOD	24mm	
INT.	Son's Bedroom	NIGHT	6	11	TRUE	gets up and leaves	MS	NONE	TRIPOD	24mm	
INT.	Son's Bedroom	NIGHT	6	12	TRUE	switch to door, dad walks out and leaves door ajar	MS	NONE	TRIPOD	24mm	
INT.	Family Room	NIGHT	7	1	TRUE	dad comes out and sits on the couch with a huff, mom says "lets what this" line; dad continues with his line	FS	PAN	HANDHELD	16mm	get master shot and then flip cuts
INT.	Family Room	NIGHT	7	2	TRUE	mom looks concerned "no what"	MS	NONE	TRIPOD	24mm	
INT.	Family Room	NIGHT	7	3	TRUE	back to dad, "he was praying" line	MS	NONE	TRIPOD	24mm	

INT.	Family Room	NIGHT	7	4	TRUE	back to mom, "where did he learn to do that" line	MS	NONE	TRIPOD	24mm	
INT.	Family Room	NIGHT	7	5	TRUE	to dad "he said he was watching me"	MS	NONE	TRIPOD	24mm	
INT.	Family Room	NIGHT	7	6	TRUE	to mom "since when do you pray"	MS	NONE	TRIPOD	24mm	
INT.	Family Room	NIGHT	7	7	TRUE	to dad "remember earlier today" line	MS	NONE	TRIPOD	24mm	
INT.	Family Room	NIGHT	7	8	TRUE	to mom "its true what they say " line	MS	NONE	TRIPOD	24mm	
INT.	Family Room	NIGHT	7	9	TRUE	to dad "i guess so" stay on his long enough for slow fade to black	CU	NONE	TRIPOD	35mm	

STRIPBOARD - "Director's Cut"								
SCENE #	INT / EXT	SCENE HEADING	DAY / NIGHT	CAST & CREW	COSTUMES	PROPS	SHOOTING LOCATION	NOTES
COMPLETE								
— START OF DAY 1 — Saturday, February 15, 2025								
5	INT	Family Room Scene - Mom tells dad son wants him to put him to bed	MORNING	Mom and Dad	End-of-Day/Day Clothes	Blackout curtain	Isabel's Apt	
7	INT	Family Room scene - dad tells mom son was praying	MORNING	Mom and Dad	End-of-Day/Day Clothes	Blackout curtain	Isabel's Apt	
1-5	INT	Family Room Table - Dad and son are at table doing homework	MORNING	Dad and Son	Day Clothes	Blackout curtain, paper and pencil	Isabel's Apt	
LUNCH BREAK								
2	EXT	Car - driving in car stuff	AFTERNOON	Dad and Son	Day Clothes	Booster seat, fries/nuggets and Drink	Car	
— END OF DAY 1 — Saturday, February 15, 2025								
COMPLETE								
— START OF DAY 2 — Friday, February 21, 2025								
6	INT	Son's Bedroom - Son is praying before bead	EVENING	Dad and Son	Son: Pajama's Dad: Same as Previous Scenes	Blackout curtain, pajama's for son	Mile's Bedroom	
1/6	INT	Son's Bedroom - putting son to bed in montage	EVENING	Dad and Son	Son: Pajama's Dad: Same as Previous Scenes	Blackout curtain, pajama's for son	Mile's Bedroom	
— END OF DAY 2 — Friday, February 21, 2025								
COMPLETE								
— START OF DAY 3 — Saturday, February 22, 2025								
1/2-4		Park - son is playing on jungle gym	MORNING	Dad and Son	Everyday Clothes		Park	
3	EXT	Car Port - dad fixing car	AFTERNOON	Dad and Son	Everyday Clothes	Tools	Car Port	
LUNCH BREAK								
4	INT	Dad's Bedroom - dad prays	DAY	Dad and Son	Same Clothes aas Previous Scene		Mom and Dad's Bedroom	
1/1	EXT	Backyard - playing tee ball	DAY	Dad and Son	Everyday Clothes	Ball gloves and a ball	Back Yard	
— END OF DAY 3 — Saturday, February 22, 2025								

INT. Various Places - DAY

Short montage of a Father spending time with his son. Dad (25) is playing catch in the back yard with his son, Bryce, (4). Goes to Mom (23), Dad and son at the park. Son is playing on the jungle gym while Mom and Dad are watching sitting on a bench cuddled together. Son stops to look at Mom and Dad watching them cuddle for a second and then continues playing. Switch to Dad helping son with homework and then Dad putting son to bed tickling him mercilessly.

EXT. Car - DAY

Dad and Bryce are driving through town, having just gotten Bryce to a song he knows while munching on french fries. The traffic light Dad is coming up on turns to red, while Dad just barely sees it. He slams on his brakes. The food that Bryce is eating goes flying over himself and the floor of the car.

BRYCE

Dang it
(bleeped)

Looking mortified by what his son just said...

DAD

Bryce! Where did you hear that word?

BRYCE

I heard it from you.

DAD

When?

BRYCE

Remember? You were fixing Mom's car.

Dad thinks back for a second...

(Flashback)

EXT. Front yard - DAY

As Dad is working on his car, Bryce comes out...

BRYCE

Hey Dad, what are you doing?

DAD

I'm trying to get your Mom's alternator to work. What can I help you with?

BRYCE

I was just coming out to see what you were doing.

DAD

Oh, okay. Well how about you go see if Mom needs you for anything

BRYCE

Okay.

As Bryce sprints towards the house. When he gets to the door, he stops and looks back for a second. He hears a loud bang of metal on metal and his Dad exclaims...

DAD

Dang it
(bleeped)

Bryce then walks the rest of the way inside.

(End Flashback)

DAD

Oh. Well, I shouldn't have said that. Just know that it's a bad word and you shouldn't say that.

BRYCE

But then why did you say it?

DAD

I shouldn't have either. So both of us will stop saying that word, got it?

BRYCE

Got it.

Bryce gives a thumbs up with a big smile on his face.

INT. Dad's Bedroom - LATER

After getting back home, Dad goes to his room and goes to close the door. Leaving it cracked open, he takes a knee...

DAD
Lord, it's me, John.

As he starts praying, Bryce comes towards the ajar door and watches Dad for a second.

DAD (CONT.)
I've been stupid and need help. I've been saying bad words and worse in front of my son.

After listening for a few seconds, Bryce walks away.

DAD (CONT.)
So please, help me be a better role model for my son. He looks up to me and I need to be better. Amen.

INT. Family Room - NIGHT

Dad is in the family room, scrolling through a streaming service looking for something to watch. As Mom comes out...

MOM
Bryce wants you to tuck him in tonight.

Dad stands to greet her into the room with a hug.

DAD
Okay, you find something to watch?

Handing her the remote control and walks away towards Bryce's room.

INT. Bryce's Bedroom - CONTINUOUS

He walks in and is surprised to see...

Bryce is next to his bed, taken a knee and is praying.

BRYCE
...It's me, Bryce.

Dad stands there watching and listening.

BRYCE

I know Dad told me to not say it so I won't ever again. So can you help me remember not to again?

Dad comes over to kneel next to him and joins him. Bryce looks up at him, smiles and then continues.

BRYCE (CONT.)

And please help Dad not say it anymore too. Amen

DAD

Amen...Where did you learn to do that?

BRYCE

I saw you doing it.

Dad looks at him and starts to tear up and give Bryce a big hug.

DAD

My little man is growing up.

BRYCE

I want to be just like you Dad.

They hug for a minute and tells him to get in bed and tucks him in.

DAD

I love you.

BRYCE

I love you too.

Dad goes to leave, turns off the light and closes the door leaving it ajar.

INT. Living Room - CONTINUOUS

Dad comes out into the front room and sits down on the couch with a loud sigh.

MOM

I thought we could watch this, what do you think?

DAD

Huh.

MOM
What happened?

DAD
You know what I caught our son doing?

Mom has a slight look of concern.

MOM
No, what?

Dad puts an arm around her.

DAD
When I went to tuck him in, he was on his knees, hands folded and talking to God.

MOM
Hm, I wonder where he learned that?

DAD
I asked him that too and he said he's been watching me.

MOM
When would he have seen you praying?

DAD
I was in our room earlier praying for forgiveness about what happened in the car today. He said he saw me doing it and wanted to as well.

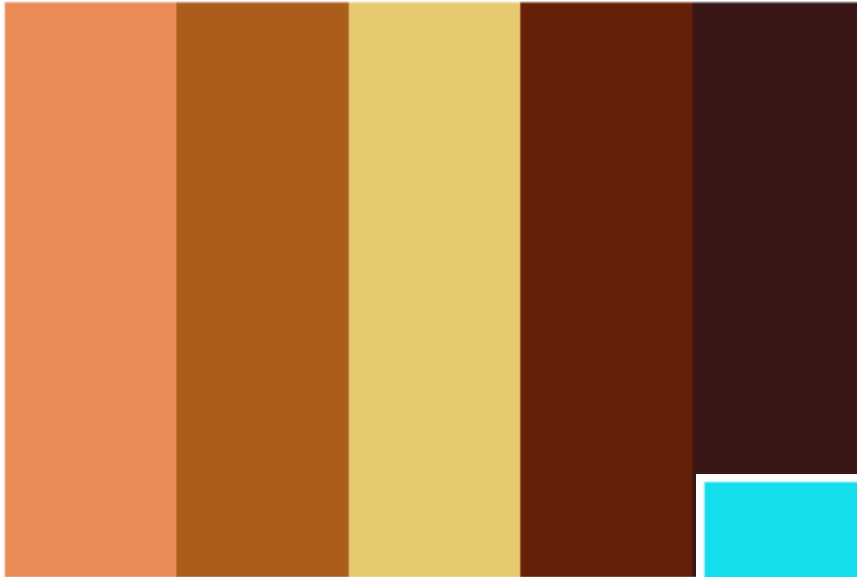
Dad pauses for a second.

DAD (CONT.)
You know, he said he wanted to be just like me?

MOM
I'm happy he does. I've always thought it true what they say, your kids are always watching.

DAD
I guess so.

Color Pallet



The colors for the nighttime and around the house scenes I want to focus on sepia like colors, oranges, low yellows and working with shadows.

Outside scenes should be lighter in whites and happier yellows and blues.



Technical Specs

Aspect Ratio

16:9

Camera and Lenses

Blackmagic Leica 6K
24-70 BM lens

Modes of Stability

Handheld
Tripod



TALENT RELEASE FORM

I authorize the undersigned Producer to make use of my appearance on:

PROGRAM TITLE: Always Watching

PRODUCER'S NAME: Doug Chandler

PRODUCER'S PHONE NUMBER: (208) 346-1965

DATE OF VIDEO RECORDING: 02/15/2025

I understand that I am to receive no compensation for this appearance. The Producer shall have complete ownership of the program. I give the Producer the right to use my name, likeness and biographical material to publicize the program and the services of the Producer.

The Producer may:

1. Record my voice, image and likeness for the purpose of the production mentioned above, whether audio or video digital recording;
2. Make copies of the video, photographs and recordings so made;
3. Use, license, edit, advertise, exhibit and otherwise exploit the Footage, my performance therein, and my name in connection therewith in any and all media now known or hereafter devised in perpetuity throughout the universe, without any additional payments or obligation.

I further understand the master recording remains the property of the Producer and that there will be no restrictions on the number of times that my name and likeness may be used.


Name (please print) Doug Chandler

Date: 02/13/2025

Address 940 S.5th W. Apt. 11208

City Rexburg State ID Zip Code 83440

Talent Signature (Parent or Guardian if under 18 years of age)



TALENT RELEASE FORM

I authorize the undersigned Producer to make use of my appearance on:

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PRODUCER'S NAME: Doug Chandler

PRODUCER'S PHONE NUMBER: (208) 346-1965

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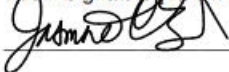
Name (please print) Jasmine Edgel

Date: 02/13/2025

Address 551 S. 5th W. Apt 1

City Rexburg State ID Zip Code 83440

Talent Signature (Parent or Guardian if under 18 years of age)



Jasmine Edgel

TALENT RELEASE FORM

I authorize the undersigned Producer to make use of my appearance on:

PROGRAM TITLE: Always Watching

PRODUCER'S NAME: Doug Chandler

PRODUCER'S PHONE NUMBER: (208) 346-1965

DATE OF VIDEO RECORDING: 02/15/2025

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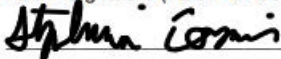
Name (please print) Miles Cousin

Date: 02/13/2025

Address 4205 Dixie. St.

City Idaho Falls State ID Zip Code 83401

Talent Signature (Parent or Guardian if under 18 years of age)



STANDARD LOCATION AGREEMENT

As Property Owner or authorized representative of (Property name) Mesa Falls unit 8205

Located at (Address) 940 S. 5th W. Apt. 8205

I/We do agree with (the Producer/Production Company) _____

- To give the Producer/Production Company permission to enter and use the Property at the address above for the purpose of photographing and recording scenes to be used in a project entitled Always Watching
- Use of the premises includes permission to park vehicles at or near the premises, to bring personnel and equipment (including props and temporary sets), and any additional materials and supplies onto the premises. The Producer/Production Company agrees to remove all the above as well as any debris after completion of work, and to restore the Property as nearly as possible to its original condition, excepting ordinary wear and use.
- The Owner does hereby warrant that he/she has full right and authority to enter into this agreement concerning the above-mentioned premises, and that the consent of no other person, company, or organization is necessary for the Producer/Production Company to enjoy full rights and use of this Property.
- The permission is granted to begin on (date) 02/15/2025 and to continue until the completion date of (date) 02/22/2025
Should the weather prohibit filming, the alternate date is from N/A to N/A
- Special Conditions: N/A


- Any photographs, film, video, and sound recorded on the premises shall be the exclusive property of the Producer/Production Company and no claim shall be made against the Producer/Production Company.
- The Producer/Production Company's remuneration (Location Fee) to the Owner of \$ 0.00, and payable immediately upon completion of filming, is accepted as full, final and all inclusive payment for the above use.
- The Producer/Production Company has no obligation to photograph or include the above premises in the completed project.

- The Property shall be under the complete control of the Producer who will have exclusive right of that site, from the beginning of construction (if needed) to completion of all photography and removal of all construction (if any), for the dates stated. The Owner of the Property grants rights that include the right to photograph all structures and signs on the property, including exteriors and interiors.
- During the filming and recording on the Property, the Producer/Production Company agrees to indemnify and hold the Owner harmless from any claims and demands of any members of the cast or crew of the production that may arise from personal injuries or death suffered while working on this Property.
- The Owner agrees to notify the Produce/Production Company in writing within fourteen (14) days of completion of use of the premises of any damage claimed to have arisen from the Producer's use of the property.
- The Owner indemnifies and holds harmless the Producer/Production Company from all losses, costs, liability, damages, or other claims that arise out of any false statements or representations made in this agreement.

Printed name of Property Owner

(or authorized representative) Andrew Lish

Signature of Property Owner

(or authorized representative) :  Date 02/12/2025

Producer (or Production Company representative) Douglas Chandler

Company address 940 S. 5th W. Apt. 11208

Ph# N/A

Email Chanster101@gmail.com

Cell Ph# (208) 346-1965

Approved by



Date 02/12/2025

STANDARD LOCATION AGREEMENT

As Property Owner or authorized representative of (Property name) Private Property

Located at (Address) 250 Butterfly Dr.

I/We do agree with (the Producer/Production Company) _____

- To give the Producer/Production Company permission to enter and use the Property at the address above for the purpose of photographing and recording scenes to be used in a project entitled Always Watching
- Use of the premises includes permission to park vehicles at or near the premises, to bring personnel and equipment (including props and temporary sets), and any additional materials and supplies onto the premises. The Producer/Production Company agrees to remove all the above as well as any debris after completion of work, and to restore the Property as nearly as possible to its original condition, excepting ordinary wear and use.
- The Owner does hereby warrant that he/she has full right and authority to enter into this agreement concerning the above-mentioned premises, and that the consent of no other person, company, or organization is necessary for the Producer/Production Company to enjoy full rights and use of this Property.
- The permission is granted to begin on (date) 02/22/2025 and to continue until the completion date of (date) 02/22/2025
Should the weather prohibit filming, the alternate date is from N/A to N/A
- Special Conditions: N/A

- Any photographs, film, video, and sound recorded on the premises shall be the exclusive property of the Producer/Production Company and no claim shall be made against the Producer/Production Company.
- The Producer/Production Company's remuneration (Location Fee) to the Owner of \$ 0.00, and payable immediately upon completion of filming, is accepted as full, final and all inclusive payment for the above use.
- The Producer/Production Company has no obligation to photograph or include the above premises in the completed project.


- The Property shall be under the complete control of the Producer who will have exclusive right of that site, from the beginning of construction (if needed) to completion of all photography and removal of all construction (if any), for the dates stated. The Owner of the Property grants rights that include the right to photograph all structures and signs on the property, including exteriors and interiors.
- During the filming and recording on the Property, the Producer/Production Company agrees to indemnify and hold the Owner harmless from any claims and demands of any members of the cast or crew of the production that may arise from personal injuries or death suffered while working on this Property.
- The Owner agrees to notify the Produce/Production Company in writing within fourteen (14) days of completion of use of the premises of any damage claimed to have arisen from the Producer's use of the property.
- The Owner indemnifies and holds harmless the Producer/Production Company from all losses, costs, liability, damages, or other claims that arise out of any false statements or representations made in this agreement.

Printed name of Property Owner

(or authorized representative) Janine Chandler

Signature of Property Owner

(or authorized representative)



Date 02/13/2025

Producer (or Production Company representative) Douglas Chandler

Company address 940 S. 5th W. Apt. 11208

Ph# N/A

Email Chanster101@gmail.com

Cell Ph# (208) 346-1965

Approved by



Date 02/13/2025

STANDARD LOCATION AGREEMENT

As Property Owner or authorized representative of (Property name) Private Property

Located at (Address) 4205 Dixie St.

I/We do agree with (the Producer/Production Company) _____

- To give the Producer/Production Company permission to enter and use the Property at the address above for the purpose of photographing and recording scenes to be used in a project entitled Always Watching
- Use of the premises includes permission to park vehicles at or near the premises, to bring personnel and equipment (including props and temporary sets), and any additional materials and supplies onto the premises. The Producer/Production Company agrees to remove all the above as well as any debris after completion of work, and to restore the Property as nearly as possible to its original condition, excepting ordinary wear and use.
- The Owner does hereby warrant that he/she has full right and authority to enter into this agreement concerning the above-mentioned premises, and that the consent of no other person, company, or organization is necessary for the Producer/Production Company to enjoy full rights and use of this Property.
- The permission is granted to begin on (date) 02/21/2025 and to continue until the completion date of (date) 02/21/2025
Should the weather prohibit filming, the alternate date is from N/A to N/A
- Special Conditions: N/A

- Any photographs, film, video, and sound recorded on the premises shall be the exclusive property of the Producer/Production Company and no claim shall be made against the Producer/Production Company.
- The Producer/Production Company's remuneration (Location Fee) to the Owner of \$ 0.00, and payable immediately upon completion of filming, is accepted as full, final and all inclusive payment for the above use.
- The Producer/Production Company has no obligation to photograph or include the above premises in the completed project.

- The Property shall be under the complete control of the Producer who will have exclusive right of that site, from the beginning of construction (if needed) to completion of all photography and removal of all construction (if any), for the dates stated. The Owner of the Property grants rights that include the right to photograph all structures and signs on the property, including exteriors and interiors.
- During the filming and recording on the Property, the Producer/Production Company agrees to indemnify and hold the Owner harmless from any claims and demands of any members of the cast or crew of the production that may arise from personal injuries or death suffered while working on this Property.
- The Owner agrees to notify the Produce/Production Company in writing within fourteen (14) days of completion of use of the premises of any damage claimed to have arisen from the Producer's use of the property.
- The Owner indemnifies and holds harmless the Producer/Production Company from all losses, costs, liability, damages, or other claims that arise out of any false statements or representations made in this agreement.

Printed name of Property Owner

(or authorized representative) Stephanie Cousin

Signature of Property Owner

(or authorized representative)  Date 02/13/2025

Producer (or Production Company representative) Douglas Chandler

Company address 940 S. 5th W. Apt. 11208

Ph# N/A Email Chanster101@gmail.com Cell Ph# (208) 346-1965

Approved by  Date 02/13/2025