

**The Production of *Cosmic
Criminals and the Earthling***

Project Purpose

The main purpose of this animatic is to get experience working in the different roles needed in the animation entertainment industry.

Watch the Animatic Here:

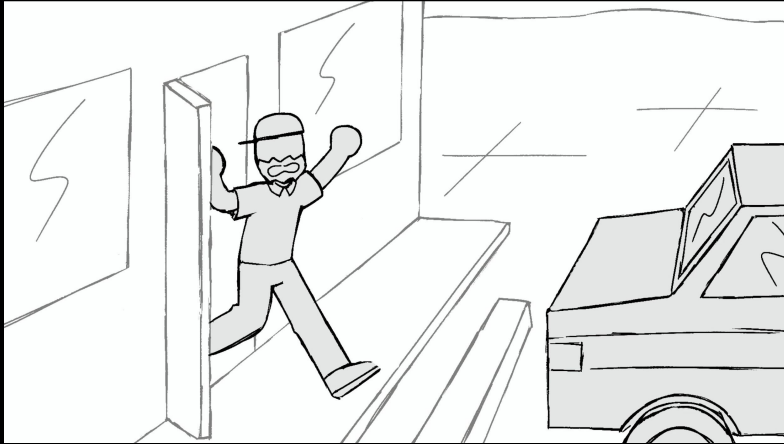
Cosmic Criminals and the
Earthling - Animatic

Challenges

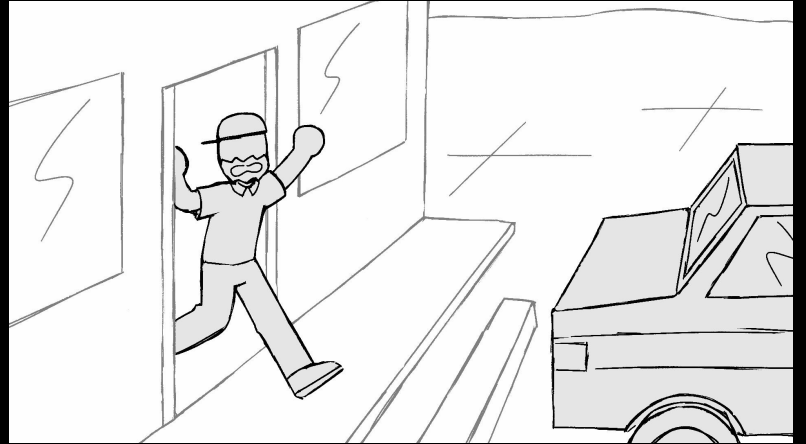
- Programs crashing.
- Tight deadlines for a big project.
- Continuity errors.

Example: Continuity Errors

Old



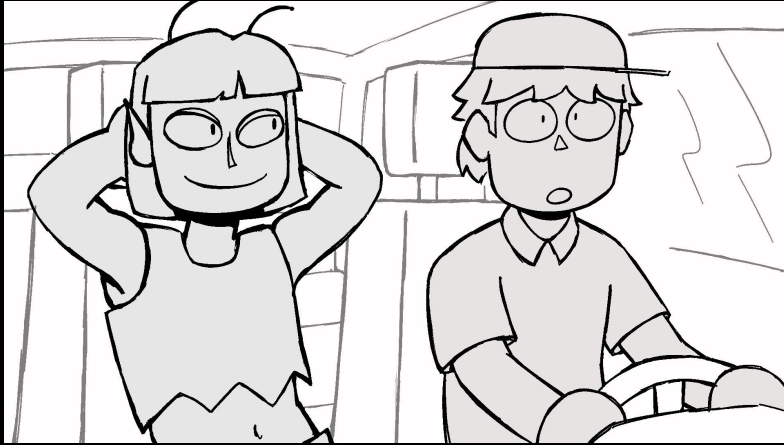
Revised



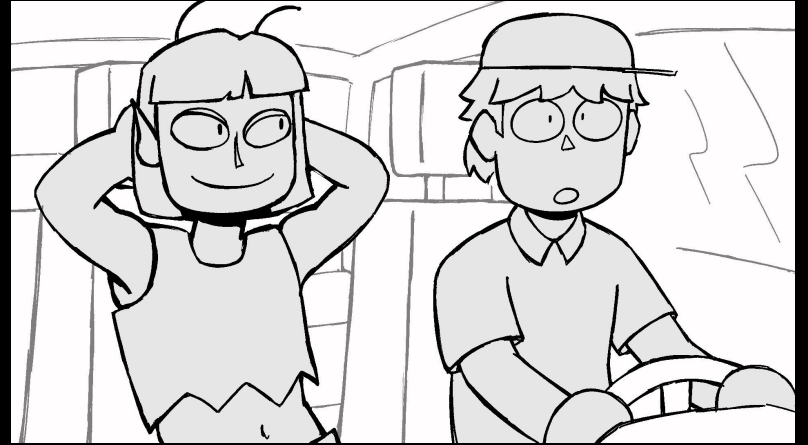
I had to adjust the door to be consistently an automatic kind.

Notice the Inconsistency?

Old



Revised



The old one I accidentally colored the guy to the right a slight magenta hue.

The Process:

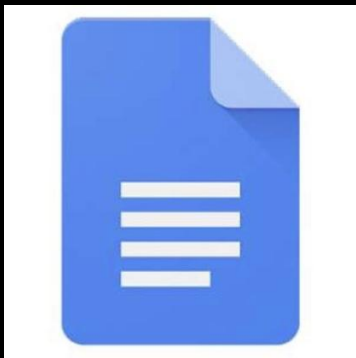
Thumbnailing

I used the art program Procreate to make small, quick doodles to get an idea for the visuals.



Script Writing

I used the writing program Google Docs for my script.



```

                                BLEEP
                                Hey, it's Ron. My bad about not being able to get your
                                pay last week, but I won't be able to pay you this week
                                either. Hope you understand.Bye.
                                BLEEP
                                Hey, I need a ride.
                                EARTHLING
                                What did that just eat? Whoah! I can't control the car!
                                The brake isn't working, we need to jump!
                                -
                                EARTHLING
                                Oh no, oh no! What am I supposed to do, get a tow? Can I
                                afford a tow? The police? Oh no... what about Ben's
                                needles? What do I do, Kristi's going to kill me.
                                BLEEP
                                Who's Kristi?
                                EARTHLING
                                My wife... Whooahh.! Oh no, what!
                                BLEEP
                                Oh, how's the view down there?
                                EARTHLING
                                Shhh, my boss is the guy who's walking in, he can't see
                                me like this.
                                BLEEP
                                Hey, let's steal his car.
                                EARTHLING
                                We couldn't do something like that, right? Oh no, Ron,
                                what are you doing? Where's that money coming from? Let's
                                see if the car's unlocked.
                                -
                                EARTHLING
                                What's the update with Ron?
                                BLEEP
                                Mhm.
                                EARTHLING
                                Oh.
                                BLEEP

```

```

                                BLEEP
                                Oh, how's the view down there?
                                EARTHLING
                                Shhh, my boss is the guy who's walking in, he can't see
                                me like this.
                                BLEEP
                                Hey, let's steal his car.
                                EARTHLING
                                We couldn't do something like that, right? Oh no, Ron,
                                what are you doing? Where's that money coming from? Let's
                                see if the car's unlocked.
                                -
                                EARTHLING
                                What's the update with Ron?
                                BLEEP
                                He's looking at us.
                                EARTHLING
                                What?! Come on, come on, do the thing.
                                RON
                                Hey, what do you guys think you're doing to my car?!
                                EARTHLING
                                Haha, you were not a good boss!
                                BLEEP
                                Now you're a criminal just like me.
                                EARTHLING
                                You're a criminal?
                                BLEEP
                                Mhm.
                                EARTHLING
                                Oh.
                                BLEEP

```

Storyboarding



Typically, I'll begin by taking/finding a reference.



Next, I'll make a loose drawing.



I then refine until complete, and add value.

Voice Recording

I used a Blue Snowball with a pop filter, and the program Audacity to record my audio.



Sound Effects

I used the site
Freesound to get my
sound effects.



Sound

298,305 sounds Show advanced search options Sort: Automatic by relevance

LICENSE

- Approved for Free Cultural Works (264,617)
- Creative Commons 0 (154,459)
- Attribution (110,158)
- Attribution NonCommercial (30,383)
- Sampling+ (3,305)

TAGS

multisample single-note synthesizer sound field-recording ambient noise synth loop electronic effect drum ambience music percussion soundscape ambience sfx atmosphere fx

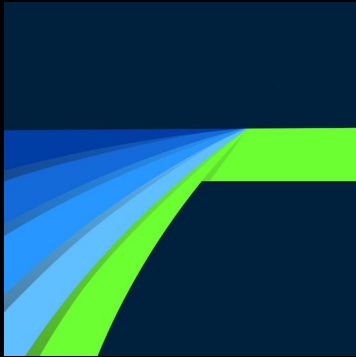
Listen & compliment environmental sounds -room.mp3 ★★★★★
Group Improvisations recorded as part of Sound Master Class at Duncan of Jordanstone College of Art & Design, Dundee, October 2012.
11:45 2012 Art Class College Design
D DJCAD October 8th, 2012 DJCAD Sound Master ... 31 0 0
[+ See 74 results from same pack](#)

Sound efx (21).wav ★★★★★
Sound efx
0:02.673 efx sound
Spol August 10th, 2009 Efx Sounds 119 0 0
[+ See 35 results from same pack](#)

Experimentl_Digial_Sound_13.wav ★★★★★
Digital Experimental Sound Juice.
0:08.000 abstract electronic fx sound space

Editing

I used the program LumaFusion for editing.



Overall Experience

The experience of making an animatic has given me valuable knowledge of what and how an animatic should be approached. Additionally, taking on every role in production has given me the ability to collaborate with others, since I understand more about their roles.

Key Takeaways

- Use reference to keep continuity.
- Create the visuals and audio to align in tone for believability.
- Use perspective grids.
- Use a subordinate value for the background to create a clearer focal.

Video Overview



Thank You.