

Letters From God

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1 INT. SCHOOL HALLWAY - DAY ~25 SEC

KEVIN, a young man in his early 20's, wearing regular school clothes with somewhat dark colors, sits at a table alone in the corner of SCHOOL HALLWAY. His expression is somber and lifeless.

KEVIN gets up from the table, puts on his jacket, and starts walking away.

2 EXT. PARKING LOT - NIGHT ~3 SEC

KEVIN walks solemnly through PARKING LOT.

3 EXT. FIELD - EVENING ~4 SEC

KEVIN walks solemnly through empty FIELD.

4 INT. APARTMENT - DAY ~4 SEC

KEVIN enters APARTMENT.

5 EXT. SIDEWALK - NIGHT ~29 SEC

KEVIN walks along SIDEWALK. The path is long, lonely, and isolated along the road. His expression is still somber. He pulls his hood over his head. He stops walking and stares out into the distance.

KEVIN (Singing)

We grow up.

6 INT. APARTMENT - DAY ~10 SEC

KEVIN picks up an old photograph. He stares at it with the same somber look.

VOICE OVER (Singing)

Our dreams can come to life.

The photograph turns out to be a photo of KEVIN when he was much younger.

VOICE OVER (Singing)

We get lost.

7 EXT. SIDEWALK - NIGHT ~6 SEC

KEVIN continues along SIDEWALK.

KEVIN (Singing)
The Truth becomes a lie.

8 INT. APARTMENT - DAY ~5 SEC

KEVIN drops the photograph of himself. It flutters towards the floor.

9 EXT. SIDEWALK - NIGHT ~5 SEC

KEVIN walks onwards, away from the camera, as if away from the photograph.

10 INT. BLACK SPACE ~10 SEC

KEVIN stands wearing a still basic and dim but different outfit from the other scenes, and the same somber expression.

KEVIN (Singing)
We grow old.
Our dreams have passed us by.

11 EXT. PARKING LOT - NIGHT ~4 SEC

KEVIN is sitting in the driver seat of his car. His head is laid back against the seat. His eyes closed. Same somber expression in the rest of his face.

VOICE OVER (Singing)
We break loose.

12 EXT. FIELD - NIGHT ~7 SEC

KEVIN stands in the empty field, staring up at the stars in the night sky.

VOICE OVER (Singing)
The truth has lost its bite.

13 EXT. STAIRCASE - EVENING ~5 SEC

KEVIN sits on a stone STAIRCASE. His hands are together.
His head is down.

VOICE OVER (Singing)
We turn cold.

14 INT. APARTMENT - DAY ~5 SEC

KEVIN notices a piece of paper on a desk in his APARTMENT.
Looks curiously at it.

VOICE OVER (Singing)
We choose to roll the dice.

15 EXT. SIDEWALK - NIGHT ~4 SEC

KEVIN has come to a spot of grass just beyond the SIDEWALK.
He falls forward, collapsing on his knees on the ground.

VOICE OVER (Singing)
It's no use.

16 INT. BLACK SPACE ~6 SEC

KEVIN (Singing)
We live and then we die.

17 EXT. SIDEWALK/ GRASS - SUNRISE ~10 SEC

KEVIN is still on his knees in the grass. His face is
struck by the brightness of the early morning sun. KEVIN
looks up, perplexed.

GOD (Voice-Over)
My beloved son.

The voice seems to be coming from the rising sun itself.

GOD (Voice-Over)
Why do you say such things?

18 INT. APARTMENT - DAY ~15 SEC

KEVIN is reading the piece of paper. His expression is
overcome with shock and emotion.

GOD (Voice-Over)

Do you not know that I am your father and that I love you?

Please know that I have a plan for you and that the most important thing to me is your happiness

19 EXT. SIDEWALK/ GRASS - SUNRISE ~5 SEC

KEVIN stands up on his feet, facing the sunrise. His expression is intense and purposeful.

20 INT. APARTMENT - DAY ~5 SEC

KEVIN sits down on his couch, his face glued to the letter. His expression shocked and elated.

21 EXT. SIDEWALK/ GRASS - SUNRISE ~10 SEC

KEVIN turns back from the grass towards the sidewalk, walking back the other way. In the distance, the building he is heading towards can be seen. He drops his jacket on the ground, leaving it behind.

22 INT. APARTMENT - DAY ~5 SEC

KEVIN places the childhood photo of himself back on his desk, propping it up with care.

23 EXT. FIELD - DAY ~7 SEC

KEVIN, wearing different brighter clothes, with a content expression, is jogging through the field.

24 EXT. PARKING LOT - DAY ~7 SEC

KEVIN is sitting in the driver seat of his car. His head is laid back against the seat, and his eyes are closed. His hands are behind his head. His expression is smiling and more peaceful.

25 INT. APARTMENT - DAY ~7 SEC

KEVIN stands by the window of his apartment, happily staring out at the brightness of the sun. He clutches the letter tightly in his hand.

26 EXT. PARKING LOT - DAY ~5 SEC

KEVIN is in the driver seat of his car, now with his eyes open. The car is moving as he drives away.

27 EXT. SIDEWALK II - DAY ~5 SEC

KEVIN is walking down a different SIDEWALK, with buildings surrounding him, headed toward a place.

28 EXT. SIDEWALK III - DAY ~5 SEC

KEVIN walks down another SIDEWALK, buildings nearby. His expression is still happy. Cars pass by him on the road.

29 EXT. BUILDING ENTRANCE - DAY ~5 SEC

KEVIN opens and walks through the glass doors of a building.

30 INT. ROOM - DAY ~10 SEC

KEVIN smiles as he shakes the hand of another person who is offscreen. He silently engages in conversation with him. A few seconds later, he is seen laughing.

31 EXT. FIELD - DAY ~5 SEC

KEVIN is sitting down in the field, looking up at the sky with a happy and thankful expression.

32 INT. APARTMENT - DAY ~5 SEC

KEVIN is in his room. He gets on his knees, closes his eyes, and bows his head in prayer. His expression couldn't be more content.

END